



Winter Mini-Courses Are Back in Thousand Oaks!

“Taste of OLLI: An Intellectual Buffet”

The *Osher Lifelong Learning Institute at California State University Channel Islands* returns to Thousand Oaks with a mini-course series on Saturday mornings from 10-12 at the CSUCI Extended Education Center at 501 Marin St. (near the Oaks). The mini-courses provide superior intellectual enrichment in a variety of topics. **At “Taste”, enrollment is open to all interested parties, regardless of age.** The enrollment fee is \$15.00 per single module, or \$100.00 for the entire series if paid in advance. Participants may pre-enroll with a credit card by **calling** (805) 437-2748 Monday-Friday, 8 AM – 5 PM *before* the class(es) they wish to attend, by **mailing** the attached form with a credit card number or check (no cash) *at least one week before* the first class to be attended, or by paying the fee at the session (CC only). It is **strongly** advised that fees are paid in advance of classes. Though on-site enrollment is permitted (please arrive at 9:15 AM to enroll), there is no guarantee of same day enrollment due to limited seating

October 23

How to Write and Read an Orchestral Score

An insight into the basic acoustic principles that determine the sound of an orchestra as well as the basics of orchestrating and reading a score.

Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide.

October 30

Roots of American Foreign Policy

America is the most powerful state in human history. Understanding how this came about reveals much about our choices for the future. While it does not determine the future, the past is a prologue we are wise to read if we are to avoid mistakes and embrace successes.

Dr. Herbert Gooch is the Director of the Masters in Public Policy and Administration graduate program at California Lutheran University

November 6

From Stroke to Thought: Contemporary Gestural Calligraphy in the Middle East

Calligraphy is the most traditional high art in the Middle East, and has historically been thought of as a sacred art. This lecture examines the recent development of secular gestural calligraphy, employed by Middle Eastern artists as a rigorous, culturally-rooted alternative to the western abstract expressionism that reached its apex in the mid-20th century.

Dr. Owen Doonan is President, Los Angeles County Archaeological Institute of America and in the Art History Program, California State University Northridge.

November 13

Einstein for Everyone

In plain English, we explore the discoveries of history's most famous scientist and how he revolutionized our understanding of atoms, the universe, and almost everything in between.

Dr. Robert Piccioni is a physicist, public speaker, radio host, and award-winning author, educated at Caltech, Stanford, and Harvard

November 20

Avant Garde Film

From the beginning of cinema history around the turn of the 20th century, filmmakers have tested the boundaries of acceptable filmmaking. Explore some of these experimental films, many made by film artists who later became famous for more conventional works.

Bob Koster is a former movie producer, with 40 years of experience in the movie industry and 20 years lecturing on the university level all over the planet

December 4

Richard Rodgers and His Collaborators

A trailblazer of the American musical and composer of many of the most memorable gems in the American songbook, Richard Rodgers is unique for his ability to recreate himself with each of his collaborators - Lorenz Hart and Oscar Hammerstein II. We explore some of the secrets of Rodgers' greatness and that of his collaborators, and how their work offers a window into the values, moods, and events of 20th century America.

Barry Bortnick, Ph.D., Composer/writer of musicals, including "Songs for the Second Half. (of Life)". At UCLA, he teaches a course on the role of the arts in the life cycle and courses on the American musical. Founding Director, UCLA OLLI.

December 11

Something About Hamlet

Written over 400 years ago, Shakespeare's "Hamlet" has inspired more theories than any other literary work. We'll spend our two hours together discussing the most fascinating character ever created.

Bruce Collins has been puzzling over Hamlet (both the play and the character) for close to a half century.

December 18

A New Birth of Freedom: Our Greatest Heroic Challenge

Examines areas that are critical to the maintenance, restoration, or expansion of freedom in the U.S.: (1) national security measures, including issues of border safety; (2) gay rights; (3) privacy concerns; (4) corporate and government power; (5) significance of the tea party movement.

Dr. John Pendleton teaches history at Ventura College and CSUCI. He has taught Osher courses since 2005. He is a researcher and writer on a national program on innovation and is working on a book on heroism and celebrity.

Enrollment

Participants may enroll in as many classes as they wish, including the entire series. Space is limited, so advance registration is strongly encouraged. If seats remain on a class day, people may enroll at the door at 9:15 A.M. (credit card only), but space is not guaranteed with on-site enrollment. To pre-enroll, complete the form below and **mail** with a check or credit card number to **OLLI, California State University Channel Islands, One University Drive, Camarillo CA 93012**, or **call** 805-437-2748 to enroll by phone.

Please check the lecture sessions in which you are enrolling. The fee is \$15 per session, or \$100 for the entire series of 8 lectures, a savings of \$20.00.

Entire Series (\$100.00).

October 23, How to write and Read an Orchestral Score (2086)

October 30, Root of American Foreign Policy (2087)

November 6, From Stroke to Thought: Contemporary Gestural Calligraphy in the Middle East (2088)

November 13, Einstein for Everyone (2089)

November 20, Avant-Garde Film (2090)

December 4, Richard Rodgers and his Contemporaries (2091)

December 11, Something About Hamlet. (2092)

December 18, A New Birth of Freedom: Our Greatest Heroic Challenge (2093)

(Please check one)

I am new to OLLI-CSUCI I am a returning OLLI attendee

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (Day) _____ (Evening): _____

Birth date: _____

Payment Amount: \$ _____ Credit Card # (MC, Amex or Discover) _____

(Exp. Date) _____ Authorizing Signature _____

Check # (payable to CSUCI) _____

[] I'd like to receive important information, announcements about classes, travel, events and the OLLI e-newsletter by e-mail

E-Mail Address: _____

Refund Requests must be made in writing and received before the class begins
