



## **OSHER LIFELONG LEARNING INSTITUTE CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

### *Courses Offered, by Semester and Location (Fall 2004 to Spring 2011)*

**\*\* Note: To promote course diversity, no course is repeated in the same location during a two year cycle.**

**Contacts:** 805-437-2748; [www.csuci.edu/exed/osher.htm](http://www.csuci.edu/exed/osher.htm)

#### **Spring 2011**

Classical Music in Film: The Violin as Leading Man (Thousand Oaks)  
A Century of Collage: 1910 to 2010 (Carpinteria)  
Hidden Emotions: Examples From Pop Songs (Santa Barbara)  
Sex and Gender in Shakespeare's Theater (Santa Barbara)  
The History of Ancient Rome: Legacy of Brutality and Brilliance (Ventura)  
Slapstick, Stand-Up, and Sit-Com: Comedy and American Society (Ventura)  
Choral Gems and Masterpieces (Thousand Oaks)  
Classical Mythology (Simi Valley)  
Immigration and Ethnic Identity (Oxnard)  
History and Practice of Drawing: Renaissance to the Modern Period (Ojai)  
Six Leaders of the 20<sup>th</sup> Century  
20<sup>th</sup> Century art: Modernism to Post Modernism  
The Late 20<sup>th</sup> Century American Presidency: From Richard Nixon to Bill Clinton  
Myth Into Art: Greek Vase Painting From the Proto-Geometric Through the Hellenistic Era  
Wally Lamb's *I Know This Much To Be True*  
It's Alive! It's Alive! A History of the Horror Film  
The Piano and its Repertoire Through the Ages  
My Body and I: Where the Social Meets the Individual (3 week course)  
Yoga of the Mind: Exercises in Cartesian Dualism and the Yoga Sutras of Ptanjali (3 week course)  
Understanding International Relations  
The Psychology of Love and Loss

#### **Winter 2011** (January 10 – March 7)

Therapeutic Music to Harmonize the Human Psyche (Santa Barbara)  
Out of Africa: The evolution of Homo Sapiens and the Peopling of the Earth (Santa Barbara)  
James Joyce's *Ulysses* and Irish Culture (Carpinteria)  
The History of Ancient Greece: Mother Culture of Western Civilization (Ventura)  
Cognitive Psychology (Ventura)  
History of American Colleges and Universities (Thousand Oaks)  
Anatomy of a Scientific Revolution (Simi Valley)  
The Voices of Latin America (Thousand Oaks)  
Blasphemy, Heresy and Apostasy (Ojai)  
Modern Architecture: 19<sup>th</sup> Century to Now (Thousand Oaks)  
Tidepools: Dynamic Habitats and the Amazing Organisms That Live in Them  
The British Raj  
Journey into the Micro-World of Particles and Quantum Mechanics  
A New American Heroism: Restoring Heroic Values in an Age of Celebrity  
A Survey of Operetta  
The Alexandria Quartet  
The Land of Little Rain: Writers of the American Southwest  
Kingdoms and Empires of Africa's Past: Archaeological and Historic Explorations of Ancient African Complex Societies  
The Cinema of Shock: The Films of Alfred Hitchcock and Luis Bunuel  
Food Webs in the Sea  
The Personal Expression as Cinema: A History of the Avant Garde Film

**Fall 2010** (August 23 – October 18)

Watersheds and Wetlands (Santa Barbara)  
The 60s through the Prism of Rock-Folk Music (Santa Barbara)  
Modern Irish Literature (Carpinteria)  
Basic Cellular and Molecular Biology (Thousand Oaks)  
Roots of American Foreign Policy (University Village Thousand Oaks)  
Out of Africa: Evolution of *Homo Sapiens* (Ventura)  
Crooners and Songbirds: The Great Pop Singers, 1930-70 (Ventura)  
Beauty of War in the Western Tradition (Thousand Oaks)  
Imagine Our World Without Einstein (Simi Valley)  
The History of Sail and Sailing Ships (Oxnard)  
From Planning to Potholes: Local Government (Oxnard)  
World Religions (Ojai)  
World Religions  
The Personality of Musical Instruments  
John Steinbeck's *East of Eden*  
How Movies Are Made  
Alexander the Great and the Hellenistic World  
The Architecture of Classical Music  
Art and the Science of Visual Perception  
Making it New: Invention, Innovation and Entrepreneurship  
"A Taste of OLLI" Mini-course series (Thousand Oaks)

**Spring 2010** (March 8 - April 30)

Early History of Television (Ventura)  
Public Faces, Private Lives: Art and Architecture of the Roman Empire (Ventura)  
Six Sources of Conflict in Middle Eastern History (Simi Valley)  
Einstein for Everyone (Thousand Oaks)  
Never Again! Why Not? Bookends to the 20<sup>th</sup> Century (Thousand Oaks)  
Watershed-Related Conservation and Restoration (Oxnard)  
The Roles and Resistance of Women in the History of the United States (Ojai)  
Atheism: Examination of an Idea (2 sections)  
Detective Fiction: Classic, Contemporary and Quirky  
Climate Change and the Oceans  
Understanding the Book of Genesis Through Art  
Famous Musical Masterpieces with Disastrous Premieres and Other Forbidden Works  
A Second Vice-President: The Modern First Lady  
A Survey of the Blues: an American Music Tradition  
Mexican-American History: a Cross-Cultural Perspective  
Field Experiences in the Sciences

**Winter 2010** (January 11- March 5)

Topics in Twentieth-Century American Music (University Village, Thousand Oaks)  
Who Knows What Evil Lurks in the Hearts of Men? (Ventura)  
The Great Requiem Mass (Simi Valley)  
Archaeology's Greatest Hits (Thousand Oaks)  
19<sup>th</sup> Century French Art (Oxnard)  
Natural History of California (Ojai)  
Revolution  
The Hollywood Western  
The Novel of Letters: Dangerous Liaisons  
The Americas before Columbus: An Archeological Journal Across the Millennia  
People Are Social Animals: Concepts of Social Psychology  
Voices of a Generation  
America, 1964-1772: The Cultural Impact of a Divided Society  
Strategies for Sustainable Living  
"Medicine to Power Plant" Or How I learned to Love Nuclear Power  
Laboratory Experiences in the Life Sciences  
"A Taste of OLLI" Mini-Course Series (Thousand Oaks)

**Fall 2009** (August 22 – October 19)

Literary Los Angeles (University Village, Thousand Oaks)  
Terrorism: History, Meaning, Logic (Thousand Oaks)  
The Medium is the Message: US Art in the 1950s and 1960s (Ventura)  
Beyond Story-Telling: The Art of Fiction (Oxnard)

Introduction to Mythology: Twelve Archetypes (Ojai)  
Archaeology of Turkey (Simi Valley)  
Human Attitudes Toward Death  
Sebastian Bach, Frideric Handel and the Late Baroque  
Once Upon A Time: Fairy Tales Revisited  
How the Movies Began: Photography, Predecessors, Pioneers  
Sailing the Wine Dark Sea: Art and Architecture of the Aegean  
Learning About the Marine Environment Through Scientific Monitoring  
Oceanography: An Introduction to the World's Oceans  
Lost Cities and Ancient States: Archaeology of Complex Societies From a Global Perspective (4000 BC – 1500 AD)  
Ecology, Evolution and Diversity  
Bilingual Cosmology in English and Math

**Spring 2009** (March 2 – May 16)

Art Across Time and Civilizations (University Village, Thousand Oaks)  
Play Reading of Selected Pulitzer Prize Plays (Ventura)  
Story of Music Therapy: Harmonies of the Spheres (Ventura)  
Women and the White House (Simi Valley)  
Eastern Religions (Ojai)  
Nineteenth Century European History: The Age of Revolution and Nationalism (Ojai)  
The Great Lyricists  
Music in the High Renaissance  
What is Literature?  
Commerce and Culture in the American Experience  
Mutants, Modified Foods and Mad Cows: The Intersection of Science and Society  
Blasphemy, Heresy and Apostasy  
Jewel of the Nile: Ancient Egyptian Art and Architecture  
Film Noir: The Dark Side of Life  
First 100 Days of the Obama Administration  
Twentieth Century Southern California after “The War”  
“Home” Or “Dwellings” in Western Art and Architecture  
“A Taste of OLLI” (Mini-Course Series, Thousand Oaks)

**Winter 2009** (January 10 – March 4)

Movies Without Music....Nonsense (Thousand Oaks)  
Tragedy: The Human Dimension from Sophocles to Eugene O'Neill (Ventura)  
Seminal World Thinkers (Ventura)  
Folk Music Styles of Europe (Simi Valley)  
The Great War (1914-1918) in a Global Perspective (Ojai)  
Rock-Folk Music and the 60s Consciousness Movement (Ojai)  
The Greek Way  
The Composer in Hollywood: A History of Film Music  
A New Frontier: American History 1954-1963  
Multigenerational Mapping of Family Systems  
Chemistry of the Kitchen  
Health Psychology  
The Discourse of Politics  
Poetry Now: Tracing the Development of American Poetry  
The Sense of Place in the American Novel  
Hard-Boiled Fiction

**Fall 2008** (August 18 – September 29)

Art Across Time and Civilizations (Interactive TV course with LACMA)  
Art in the Court of Queen Melisende in the 12<sup>th</sup> Century  
Stravinsky and the 20<sup>th</sup> Century  
Western Religions (Ventura)  
Language in the Media  
Rome: The Ever-Changing Eternal City  
Existentialism From Dostoevsky to Sartre  
The Austin Mystique: Why Jane Rules  
Examine the Implications of Red State/Blue State America in election 2008  
The Beauty of War in the Western Tradition (Simi Valley)  
Foragers to Farmers, A Survey of Global Archaeology from the Stone Age to the World's First Towns  
Discovering the Roots of Political Ideologies  
Cosmic Perspectives: Why are we “Star Stuff”?  
An Introduction to the Study of Fishes

“A Taste of OLLI” (Mini-Course Series, Thousand Oaks)

**Spring 2008** (March 31 – May 31)

Intermediate Conversational Spanish (Leisure Village)  
Religions of the East (Ventura)  
Roll Over Beethoven (Ventura)  
Generations and American History  
Nineteenth Century American Thought  
Play Reading of Selected Pulitzer-Prize Winning Plays (Ojai)  
Einstein for Everyone  
History of Jazz (Simi Valley)  
Elements of Music: Developing Critical Listening Skills  
Folk Music Styles of Europe  
The Odyssean Tradition  
Get to Know Your Neighborhood: 20<sup>th</sup> Century Southern California  
Globalization: What in the world is it?  
Marine Biology (Thousand Oaks)

**Winter 2008** (January 7 – March 3)

Conversational Spanish (Leisure Village)  
In the Mood: The Swing Era (Ventura)  
Symphony and Opera: The Genius of Amade Mozart (Ventura)  
Out of Africa: The evolution of Homo Sapiens and the Peopling of the Old World During the Late Pleistocene  
Topics in 20<sup>th</sup> Century American Music  
Language in the Judicial Process  
Participate in Public Discourse About the Primaries  
Archaeology’s Greatest Hits (Simi Valley)  
What Price entertainment? Mass Media and Contemporary American Society  
Reel Documentaries: Real or Prejudiced?  
The Harlem Renaissance  
Literature, Memoir and Writing  
French Impressionism and Post-Impressionism: Color, Light, and Modern Life (*Interactive videoconference*)  
“Taste of OLLI: An Intellectual Buffet” (Mini-Course Series, Thousand Oaks)

**Fall 2007** (August 20 – October 15)

Anthropology of Religion (Ventura)  
Music and Modernism: Debussy to Charles Ives (Ventura)  
British Colonialism and its Consequences  
The Pop Song: From After the Ball to Rock and Roll  
Law and Film II  
How do we Examine Election ’08 Candidates and Issues?  
Classical Mythology (Simi Valley)  
Satyagraha: Impractical Dream or Social Necessity? (Simi Valley)  
Climate Change in the 21<sup>st</sup> Century  
Shakespeare’s Sacred and Dramatic Secrets Revealed....  
Sounds of Music (Physics)  
Ecology, Evolution, and Diversity  
Isn’t it Romantic? Music After Beethoven (Thousand Oaks)

**Spring 2007** (April 2 – May 31)

Religion in America, 1860-2000 (Leisure Village)  
The Nature of Poetry: From Archilochus to T.S. Eliot (Ventura)  
From Renaissance Viols to Wagnerian Tubas: A History of the Symphony Orchestra (Ventura)  
Literary New York City  
Music Styles of Latin America  
Sage to Sage: Applying Theater Techniques to Present Life Stories (Ojai)  
American Theater History (Oxnard)  
A History of Propaganda Films (Oxnard)  
Rain Forests of the World (Ojai)  
Popular Culture and the Lifestyle Rebellion  
Artistic Movements and Political Ideology: Soviet-Russian Music  
Language as a Window to the Mind  
History and Historians  
“Intellectual Buffet: A Taste of OLLI” (Mini-Course Series, Thousand Oaks)

**Winter 2007** (January 8 – March 5, 2006)

The Power of Myth  
Law, Ethics, and Public Discourse  
Southern Literature  
Sebastian Bach, Frederick Handel, and the Late Baroque  
If Everyone Agreed With me, They'd All Be Right: How Are Attitudes Changed?  
A Survey of the Blues: An American Musical Tradition  
Marine Biology  
Law and Film (Thousand Oaks)  
Religion in America (Leisure Village)

**Fall 2006** (August 21 – October 16, 2006)

Death: Its History and its Meanings  
Popular Film and Society  
Women Shaping America  
The Celebrity Curse: American Heroism Since WW II  
Natural History of California (Ojai)  
Japan: What Do We Know About it?  
Movie Musicals  
Consumer Savvy: Survival Information for Boomers and Beyond  
Opera as Drama: More Than Just the Music  
Law and Popular Culture  
What is the Weather?  
Citizen Democracy: Fact or Fiction  
The Gates of Freedom: Immigration and American Society from 1790 to Present  
Italian Renaissance Art and Architecture (Leisure Village)

**Spring 2006** (April 3 – May 26, 2006)

The Language of Symbols (Ventura)  
Isn't it Romantic? Music after Beethoven (Ventura)  
Satyagraha: Impractical Dream or Social Necessity  
Religion in America, 1860-2000  
A Reverse History of the English Language  
Contemporary Legal Issues  
The First Amendment: Separation of Church and State  
Biotechnology and Disease: A Guide for the Non-Scientist  
California Geology  
Understanding the 21<sup>st</sup> Century Zoo (Short Course)

**Winter 2006** (January 9 – March 6, 2006)

Unknown Philosophers, East and West  
The Business of Acting: A Better Understanding of the Art  
The Modern American Presidency  
Language and the Law  
Religion in America, 1620-1860  
Symphony and Opera: The Genius of Amade Mozart  
The Art of the Improviser: Jazz of the 1940's and 1950's  
Literary Los Angeles  
The California Experience: 20<sup>th</sup> Century Change and Continuity  
Strategies for Achieving Optimal Health in the Next Half of Life (Workshop)

**Fall 2005** (August 15 – October 11, 2005)

Six Hundred Years of European Mystery  
Tribalism: A Human Dilemma  
How the Movies Began: Photography, Predecessors, Pioneers  
The Composer in Hollywood: A History of Film Music  
American Musical Theater History  
The Golden Age of Jazz: From its Origins through the Swing Era  
People Are Social Animals: Fundamental Concepts of Social Psychology  
Language and Culture  
How Things Work (Everyday Physics)  
Financial Savvy: Survival Information for Boomers and Beyond (Workshop)

**Spring 2005** (April 4 – May 27, 2005)

Ancient Teachings for Modern Times  
The Internet Society  
American Theater History  
Roll Over Beethoven: The Real Genius  
Buon Giorno Tutti! Conversational Italian  
Freedom to Read: Banned and Challenged Books  
A Comparative Survey of Great Western Architecture: Prehistory to the Renaissance  
Religions of the West  
The California Experience: Roots to Early 20<sup>th</sup> Century  
Complementary Approaches to Health Enhancement (Workshop)

**Winter 2005** (January 3 – February 25, 2005)

Day at the Movies  
Art of the Indigenous Cultures of the Americas and Mexico  
Fortress Under Siege: Harry Truman and the Postwar Presidency  
Popular Film and Society  
Primo Levi: Chemist, Writer, Auschwitz Survivor  
Cosmic Perspectives – Or – Why Are We “Star Stuff”?  
Opera: Its Topics, Trials, and Triumphs  
From Renaissance Viols to Wagnerian Tubas: A History of the Symphony Orchestra  
Religions of the East  
Politics: Who Gets What, When, and How

**Fall 2004** (September 13 – November 4, 2004)

The Feminine Traditions: Philosophers and Mystics  
Creative Storytelling through Camera, Lighting, and Editing Techniques  
Catching the Bad Guys with Modern Forensic Science  
Art and Design from the Renaissance to the 21<sup>st</sup> Century  
Dante’s Inferno: A Walk on the Wild Side  
European and American Operetta: Musical Treasures  
The Great War (1914-1918) in a Global Perspective  
History of the Mediterranean, 1200-1800: War, Peace, and Culture